

Events - Lobby &amp; Mezz

	10:00 AM	11:00 AM	NOON	1:00 PM	2:00 PM
Ballroom		<b>Autumn Tree Armored Combat Company Demo</b>	<b>Icehouse Games:</b> Giant pyramid games using the ballroom floor as our "chessboard".		
Terrace		<b>Reptile Show:</b> A really fascinating HUGE snake, Doc is a reticulated python.		<b>Filk Theme Concert:</b> The Future of Freedom. Sign up to perform at the Information Desk on the Mezzanine.	
Berkeley/Clarendon	<b>Audience Choice</b> (starts at 9:00 AM)			<b>Art Auction</b>	
Stanbro				<b>MageKnight Head-to-Head Tournament</b> (to 4pm)	

Video

	10:00 AM	11:00 AM	NOON	1:00 PM	2:00 PM
Anime (Beacon Hill)	<b>Somebody's Dreamers</b> 1-2 (subtitled)	<b>Boys Before Flowers</b> 1-2 (subtitled)	<b>Haibane Renmei</b> (dubbed)	<b>Voices of a Distant Star</b>	<b>Animation Runner</b>
Video Theatre (Cambridge)	<b>Finding Nemo</b> (repeat)		<b>Il Mare</b> (Korean with subtitles)		<b>2009:Lost Memories</b> (Korean with subtitles) (repeat)
ArisiaTV (Channel 10)	<b>Guest of Honor Speech</b> (repeat)	<b>Masquerade</b> (repeat)			
Freedom TV (Channel 12)	<b>The Wild Wild West</b> (starts at 9:50 AM)	<b>Yellow Submarine</b>	Jim Henson's <b>The Storyteller</b>	<b>Tank Girl</b>	

Main Programming - 4th Floor

	10:00 AM	11:00 AM	NOON	1:00 PM	2:00 PM
Back Bay	<b>Big Screen Cross-Overs</b>	<b>Creativity on a Monthly Basis</b>	<b>Introductory Fan Web Design</b>	<b>Future Imperfect</b>	<b>Whale Song</b>
Cabot	<b>The Future of Warfare</b>	<b>Accented Fiction</b>	<b>Everything Goth is New Again</b>	<b>Urban Fantasy</b>	<b>Lose Your Extra Cash Running a LARP</b>
Charles River	<b>SF/Mystery Hybrids</b>	<b>Web Comics: The Future of Comics?</b>	<b>Artistic Influences Outside Time and the Genre</b>	<b>Dr. Seuss</b>	<b>A Brief History of Bind</b>
Constitution	<b>Infectious Threats</b>	<b>Monetary Systems for Imaginary Places</b>	<b>SF vs. Media Conventions</b>	<b>The Future of Censorship</b>	<b>Can Democracy Survive News, Inc.?</b>
Franklin	<b>Electronics and Other Special Effects</b>	<b>Decorating and Embellishing Fabrics</b>	<b>Foam Carving</b>	<b>Fur and Feathers</b>	
Gloucester	<b>When Free Speech Rights Collide</b>	<b>Spider's Web</b>	<b>Cartoon! Cartoon!</b>	<b>Immortality</b>	<b>No-Talent Artists</b>
Holmes		<b>Children in Gaming</b>	<b>Buttonholing</b>		
Lexington	<b>Advice on Becoming an SF Writer</b>	<b>SF Invades Mainstream Culture</b>	<b>The Ethics of Internet Music Sharing</b>	<b>My Invisible Best Friend</b>	<b>Beta Reading</b>
Longfellow	Reading - <b>Steve Sawicki</b>	Reading - <b>Elinor Levy</b>	Reading - <b>John Bowker</b>	Reading - <b>Andrea Lyon</b>	Reading - <b>Ed Fuqua</b>
St. James		<b>Lifestyles of the Niche and Fannish</b>	<b>Banned Books</b>		
Statler	Signing - <b>Walter Hunt</b>	Signing - <b>Keith DeCandido</b>	Signing - <b>Shane Tourtellotte</b>	Signing - <b>Elinor Levy</b>	Signing - <b>P.D. Cacek</b>
Stuart		<b>Vampires</b>	<b>Book Collecting</b>		
Thoreau	<b>Contemporary Fantasy vs. Traditional "Epic" Fantasy</b>	<b>Dead Before Arrival</b>	<b>LARP Character Creation</b>		
Whitehill		<b>Harry Potter: The Fifth Book</b>			
Whittier		<b>Literary and Media Filk</b>			
Winthrop		<b>The Next Big Thing in Technology</b>	<b>Fair and Balanced?</b>	<b>Continuity - Does Anyone Even Care Anymore?</b>	<b>From One Medium to Another</b>

Fast Track - 5th Floor

	10:00 AM	11:00 AM	NOON	1:00 PM	2:00 PM
571			<b>Themed Kinderfilk</b>	<b>Kinderfilk</b>	
572			<b>Movie Critic for a Day</b>		
573			<b>Kamikazi Costuming for Kids</b>	<b>Science for Kids</b>	
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