

Events - Lobby &amp; Mezz

	7:00 PM	8:00 PM	9:00 PM	10:00 PM	11:00 PM
Ballroom		<b>Glories of Steam Dance:</b> All dances will be taught. Appropriate costume is encouraged, but not required and anyone may attend.			<b>Dresden Dolls</b>
Terrace		<b>Drum Circle:</b> Bring your instruments; all ranges of skills and talents are welcome.			<b>Rocky Horror Picture Show</b>
Berkeley/Clarendon	<b>Star Trek: The Empath</b> (16mm) (starts at 6:30 PM)	<b>Donnie Darko</b> (35mm Cinemascope). Preceded by the short subject: Dan Smoot: Communism, Confusion, and Christianity.			<b>Peter Pan</b> (35mm Silent, 1924)
Stanbro	<b>Hell is for Children</b> (Unknown Armies, 2nd edition)				
	<b>Castle of Winds</b> (D&D 3rd Edition D20 system)				
	<b>DC HeroClix Head-to-Head Tournament</b>				
Elsewhere	Arlington: <b>Arisia '04 Juried Art Show Presentation</b>		Arlington: <b>Meet the Pros / Art Show Reception</b>		

Video

	7:00 PM	8:00 PM	9:00 PM	10:00 PM	11:00 PM
Anime (Beacon Hill)	<b>Millennium Actress</b> (subtitled)	<b>Read or Die</b> (dubbed)		<b>Last Exile 1-2</b> (subtitled)	<b>Magical Shopping Arcade 1-2</b> (dubbed)
Video Theatre (Cambridge)	<b>Lord of the Rings: Fellowship of the Ring</b>	<b>Avalon</b> (Polish with subtitles)		<b>No Such Thing:</b> Icelandic Eternal Monster & Tabloid Press	<b>Abre Los Ojos</b>
ArisiaTV (Channel 10)		<b>Glories of Steam Dance</b> (live)			<b>Dresden Dolls</b>
Freedom TV (Channel 12)	<b>Duck Soup</b>	<b>Hudson Hawk</b>			<b>Daleks Invasion Earth 2150 A.D.</b>

Main Programming - 4th Floor

	7:00 PM	8:00 PM	9:00 PM	10:00 PM	11:00 PM
Back Bay	<b>Why Are Evil Characters So Much Fun?</b>		<b>Microcontrollers</b>	<b>Online Fan Communities</b>	
Cabot	<b>Being a Good P.C.</b>	<b>Promoting 3-D Art</b>	<b>The Curse of Spam</b>		
Charles River	<b>Do Free Markets Work?</b>	<b>1984: Are We There Yet?</b>	<b>Designing Great Player Characters</b>	<b>DNA as Language and Music</b>	
Constitution	<b>League of Extraordinary Player Characters</b>	<b>SF Evangelism</b>	<b>Dragon Lore</b>		
Franklin	<b>Forgotten Greats</b>	<b>Customizing Vampire Fangs</b>	<b>Heinlein to Carey - Sex and Spirituality in SF</b>	<b>The Future of the World's Oldest Profession</b>	<b>Implications of Altsex in SF</b>
Gloucester	<b>Life Beyond Cancellation</b>	<b>Fanfic Explosion</b>	<b>Saving Television Shows</b>	<b>A Pixar Story</b>	
Holmes	<b>How SF Influenced the UFO - and Vice Versa</b>	<b>What Makes a Democracy?</b>	<b>Tales from the Sausage Factory</b>		
Lexington	<b>And Now for Something Completely Familiar</b>	<b>Realism in Fantasy</b>	<b>Supermarket Scanner Cards as Mark of the Beast</b>	<b>Copyright or Copywrog?</b>	
Longfellow	Reading - <b>Shariann Lewitt</b>	Reading - <b>Wen Spencer</b>	Reading - <b>Gordon Linzner</b>	Reading - <b>Debra Doyle</b>	Reading - <b>P.D. Cacek</b>
St. James	<b>SteamPunk</b>	<b>Buffy the Vampire Slayer</b>	<b>Angel</b>	<b>Do We Need a System of Intellectual Property?</b>	
Stuart		<b>Celebration: A Rite of Passage LARP</b>			
Thoreau	<b>Apocalypse Tao</b>	<b>Beginning Poetry</b>	<b>Poetry Open Mic</b>	<b>Lord of the Cinemas</b>	
Whitehill	<b>How to Survive Your First Con:</b> the 5-2-1 rule etc	Reading - <b>Cecilia Tan</b>	<b>Circlet Party</b>		
Whittier		<b>An Introduction to the Music of Science Fiction</b>		<b>Open Filk:</b> Discover the wide variety of styles covered by the word "filk." Sing through the night, and into the dawn...	
Winthrop	<b>The Ten-Book Trilogy:</b> why do we enjoy them so much?	<b>The Neverending Stories:</b> classic myth in SF	<b>Oh No, Not Another...</b> : repetition in gaming	<b>Shoestrung LARPing:</b> create a world of imagination	
VP Suite			<b>Costumers' Meet-and-Greet:</b> Meet up with old friends and make some new ones. Refreshments will be served.		

Fast Track - 5th Floor

	7:00 PM	8:00 PM	9:00 PM	10:00 PM	11:00 PM
571	<b>Free Crafts</b>				
572	<b>Movies</b>				
573	<b>Origami</b>	<b>Folk sing-a-long</b>			
	7:00 PM	8:00 PM	9:00 PM	10:00 PM	11:00 PM